

TAD NEWS



NOVEMBER 2018

Country of the Month: ITALY

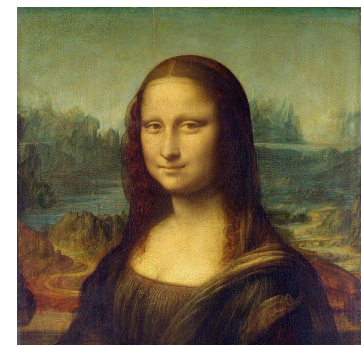


Capital: Roma (Rome), which is often called 'Eternal City', Italy is a boot-shaped peninsula that juts out of southern Europe into the Adriatic Sea, Tyrrhenian Sea, Mediterranean Sea, and other waters. Since the rise of the Roman Empire, Italian art, architecture, and culture have had an influence around the world. Famous Italian painters include Leonardo da Vinci and Michelangelo. **VENICE** : The "City of Bridges", as it is usually called, stretches along the mouths of the Po and the Piave rivers.

Learning is the only thing the mind never exhausts , never fears and never regrets
-Leonardo Da Vinci

Artist of the Month: Leonardo Da Vinci.

Leonardo da Vinci was a leading light of the Italian Renaissance. Vinci (April 15, 1452 to May 2, 1519) was a painter, sculptor, architect, inventor, military engineer and draftsman — the epitome of a “Renaissance man.” Leonardo da Vinci was a leading artist and intellectual of the Italian Renaissance who's known for his enduring works "The Last Supper" and the "Mona Lisa."



Mona Lisa -Famous artwork of Da Vinci

TOPICS OF THE MONTH

1ST WEEK: Helping friends, Turkish Red crescent week, Earthquake Drill

2ND WEEK: World Children's Books week, My Body- Body Parts My head and other body organs. Single and 2 body organs. Ataturk's Death anniversary (10th november).

3RD WEEK : What is the skin? How is skin useful ? Bones & joints, Do the robots have joints? , hair body, body and feet balancing.

4TH WEEK: Children Rights Day, Dental Health week, Body cleaning, Teacher's day, Italy, Leonardo Da Vinci

Extracurricular Activities

ZUMBA: Its one of the most entertaining activities for all age groups .Actually the age doesn't even matter . It enables all the group to dance freely and improves the skills of dancing with rhythm. With the development of the technology , we have seen a decrease in the outdoor activities of kids. ZUMBA kids is a new attraction for kids to dance on the beats and be more active .

GYMNASTICS: In the month of november in the class children did more flexibility, balancing and strength activities . The focused games were tp develop co ordinations and balancing for that jumping on feet together , catching and controlling the balance skills were practiced .

YOGA: 'The little giraffe NINO'. The giraffe wanted to grow up quickly . To able to reach the sky for that it tried many methods but failed but eventually with the right time it was tall enough to see the flying birds in the sky. With this story the kids learned the giraffes practices to fly through different yoga postures; Apart from this ü children practices different yoga postures of animals. For example the butterfly, snake, crocodile postures etc;

MUSIC: Children learned the use of Rhythm sticks and drums. They performed the rhythm beats on the song "Carnavalito" . "Open-Shut" was taught by the teacher by accordion while the students repeated.

CONCEPTS

24-36 months: Red, yellow, triangle, tall-short, soft-hard, angry, similar-different, front-back, Number 2, 1-3 counting

36-48 months: Red, yellow and blue, circle and triangle ,tall-short soft-hard, angry, same-different, front-back, Number 3, 1-5 counting

48-60 months: Primary colors, square, tall-short, thin-thick, soft-hard, happy, sad, angry, different-same, front-back, Number 6 and 7, 1-10 counting ,

60-72 months: Primary Colors, geometrical shapes, Tall-short, Soft-Hard, Feelings, Same-Similar-Different, Left-Right, Number 8-9-10, 1-20 Counting



MONTHS FIELD TRIP

SASALI/ İZMİR PICNIC AREA– Learning with nature Project

This activity was organized for F group. This month's concept was camping in woods'. The idea was to teach them how to set a Tent, Camping drama and they made an autumn tree from the fallen leaves and stick in the forest. A campfire was set to give a farewell to autumn.

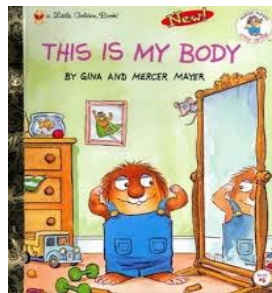


KARSIYAKA/ ŞEBNEM TABAK CHILDREN'S LIBRARY.

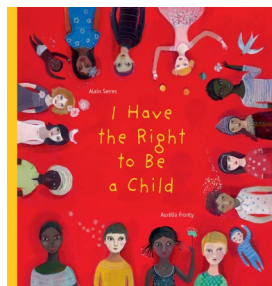
Children learned and observed the library ethics and atmosphere. The teacher read story books which they listened keenly. They were attracted by a room full of colorful books and with curiosity went through most of the books in the library.



BOOKS TO READ



THIS IS MY BODY



I Have the Right to be a Child

Psychologist Column

The Exploring and Experiencing

Dear Parents;

As in the past years, we will go on publishing bulletin this year as well. There are so many topics that we can talk and write about. Life is full of dynamics and “the change”, which development brings, is constantly popping new topics up. But this month, there are two very basic topics which I would like to talk about with you; discovery and loss. I am aware that when we generalize the topic with these two words, it is not very clear. Therefore, I would like us to examine together that how these general two words strengthen and support our life practices.

In recent months, we have studied different adaptation period stories of children who experiences school for the first time. Almost all children has showed changes as crying, increased aggression, food refusal, sleep rejection or rejecting playing a game. There has been times when children has showed positive manner as feeling happy when they come to visit school with their mothers, feeling excited to see and explore all of the toys. However, this positive manner do not take long and the tears replace the feeling of excitement. At this point, I ask parents in general that "Have you ever had a school experience before?" Later on, I ask following questions as "Has he ever remained separate from you?", if yes, "How long this departure process took?" and "Who was standing by the child during that time?" Sometimes I add questions as "If he was supposed to be away from you, how would you say bye-bye?" This is because all these questions explain that at which stage the experience of separation from parents is at the moment. If the child hasn't been supposed to stay together for a period of time with anyone other than his parents or people who child has known and trusted for a long time (this is very different than playing in a park with friends or a situation when a relative is waiting for him/her or attending playgroups with parents), the school experience is like a social birth for child. The reason for this is that the child, who has not been included in a social group individually before, experiences being able to express herself/himself in a social environment by himself/herself. In any ways the child will think that he/she has lost his uniqueness in the house, and he will gain experiences on the way of learning the requirements of social life. Besides that new experiences and discoveries, all these are actually a “loss” compared to the usual order in the previous life. The experience of being in a place called “school” is combined with the thoughts and ideas as "I wonder, if I can go to my mother whenever I want? - This is a huge World-" can be pretty confusing for the child. Children love familiarity and the routine. The unknown can be scary, even though it is often attractive for them. They prefer their ongoing routine rather than uncertainty. Being able to know when the school time will come to an end is always relaxing for them. Therefore, while trying to understand all of these, children experience difficulties while try getting used to school time. We will talk about how we can overcome these difficulties, and contact within the school. The perception of the parents –as they sometimes view this new journey of going to school as a traumatic thing and they worry- causes the kid to experience this situation like a syndrome. However, these discoveries and experiences are the signs of growth for the kid and it will open a new door leading the kid to new discoveries and experiences after getting used to them.

Best regards and I hope to be reunited again with new discoveries and experiences...

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